

Мама, милая мама

Подростковый Ансамбль

Вступление

Flute

Clarinet in B \flat

Piano

Voice

Violin

Violin 2

Violin 3

Violoncello

The musical score is for the introduction of the song 'Мама, милая мама' (Mom, dear mom) by a Youth Ensemble. It is written in 4/4 time and the key of D major (one sharp). The score includes staves for Flute, Clarinet in B \flat , Piano, Voice, Violin, Violin 2, Violin 3, and Violoncello. The Piano part features a melodic line with chords: Em, Em, Am, Am, D, D. The Violin parts play a melodic line, while the Flute, Clarinet, Voice, and Violoncello parts are silent.

7

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

G B7 Em Em Am

12

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Am C Am B B

1 Куплет

17

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em Em7 Em7 Am D D

1 Припев

23

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

G A B Em Em E7 Am

2 Припев

29

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Am Em Em G Am B7 Em

35

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em E7 Am Am D D

40

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

G Am B Em Em

45

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em Am Am Em B Em

2 Куплет

50

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em Em Em7 Em7 Am7

55

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

D D G A B

1 Припев

60

Fl.

Cl. in B \flat

Em Em E7 Am Am Em Em

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

2 Припев

66

Fl.

Cl. in B \flat

Em Am B7 Em Em E7 Am Am

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

72

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

D D G Am B

77

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em Em Em Am Am Em

Проигрыш

82

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Второй проигрыш

The musical score for the second interlude is written for a full orchestra and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into eight measures. The first measure contains the vocal melody and piano accompaniment. The second measure is a whole rest for the voice and piano, with a 'B' chord indicated below the piano staff. The third measure is a whole rest for the voice and piano, with an 'Em' chord indicated below the piano staff. The fourth measure is a whole rest for the voice and piano, with an 'Em' chord indicated below the piano staff. The fifth measure is a whole rest for the voice and piano, with an 'Em' chord indicated below the piano staff. The sixth measure is a whole rest for the voice and piano, with an 'Em' chord indicated below the piano staff. The seventh measure is a whole rest for the voice and piano, with an 'Am' chord indicated below the piano staff. The eighth measure is a whole rest for the voice and piano, with an 'Am' chord indicated below the piano staff. The score concludes with a double bar line.

88

Fl.

Cl. in Bb

Pno.

Vo.

Vln. 1

Vln. 2

Vln. 3

Vc.

Am D D G B7

93

Fl.

Cl. in B♭

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em Em Am Am Am C

The musical score for 'The Rose Tree' is presented in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into six systems, each containing staves for different instruments. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Piano (Pno.), and Voice (Vo.). The second system includes Violin (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The third system includes Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Piano (Pno.), and Voice (Vo.). The fourth system includes Violin (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The fifth system includes Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Piano (Pno.), and Voice (Vo.). The sixth system includes Violin (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is professional and easy to read.

Припев

98 Припев

Fl.

Cl. in Bb

Pno.

Vo.

Vln. 1

Vln. 2

Vln. 3

Vc.

Am B B Em Em

103

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

E7 Am Am D D G Am

109

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

B Em Em Em Am Am

Припев

114

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em B Em Em Em E7 Am

120

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Am D D G Am

125

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

B Em Em Em Am Am

Окончание

130

Fl.

Cl. in Bb

Pno.

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

Em B Em Em Em B

136

Fl.

Cl. in B \flat

Pno. Em

Vo.

Vln.

Vln. 2

Vln. 3

Vc.

The musical score for measures 136 and 137 is as follows:

- Flute (Fl.):** Measure 136: whole rest; Measure 137: whole rest.
- Clarinet in B-flat (Cl. in B \flat):** Measure 136: whole rest; Measure 137: whole rest.
- Piano (Pno.):** Measure 136: Em chord (half note); Measure 137: Em chord (half note).
- Voice (Vo.):** Measure 136: Em chord (half note); Measure 137: Em chord (half note).
- Violin 1 (Vln.):** Measure 136: whole note; Measure 137: whole note.
- Violin 2 (Vln. 2):** Measure 136: whole note; Measure 137: whole note.
- Violin 3 (Vln. 3):** Measure 136: whole note; Measure 137: whole note.
- Viola (Vc.):** Measure 136: whole note; Measure 137: whole note.